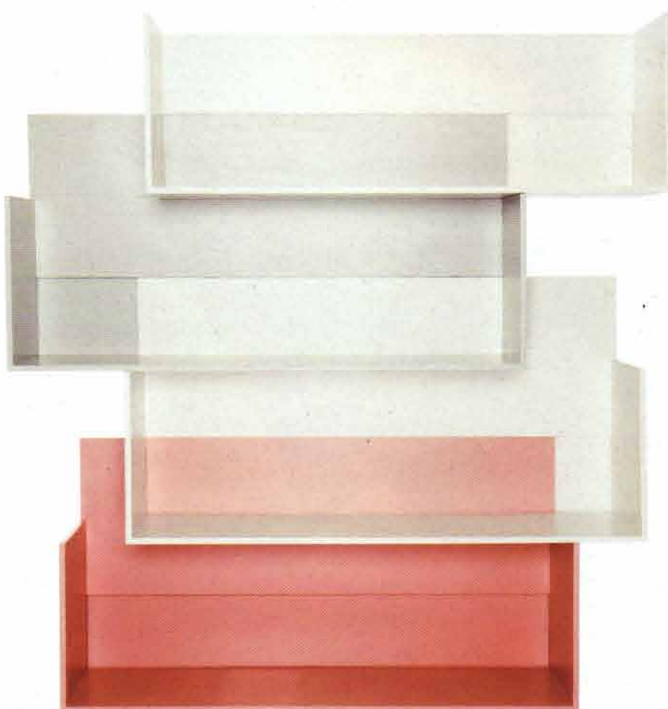


Something neue

German design has always been associated with ingenuity, efficiency and function. Here are seven new products that more than live up to that reputation

WORDS:
Trudy
McGregor



Sebastian Schönheit

Shift Shelving New Tendency

This shelving system requires no screws, nails or staples to hold it together. Instead it slots in place using a board attached to the back of each shelf, which also allows each element of the configuration to "shift" left to right to accommodate tall books or rolls of paper. The backing board is magnetic so the front of the shelves doubles as a noticeboard and the gradation of colour enhances the system's graphic stacked effect.



Florian Hauswirth

Frame Seat Stattmann Neue Moebel

Woven American Shaker baskets inspired Florian Hauswirth's design of the Frame Seat for Stattmann Neue Moebel, a new German manufacturer that focuses on creating functional, unpretentious furniture. The lightweight chair is made of interlocking frames that cleverly stabilise each other. Solid wood and veneer strips are glued by hand to make the frames and backrest of the seat; this process also creates flexibility and the designer likens the Frame Seat to a piece of sports equipment.

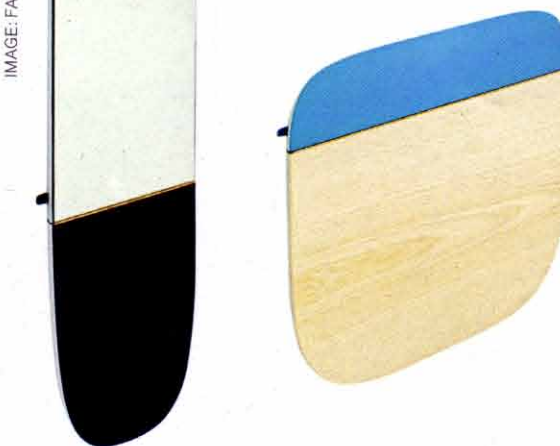
Sebastian Herkner

Bell Table ClassiCon

Sebastian Herkner interned with Stella McCartney, picking up a fashion designer's understanding of colour and material to add to his passion for craftsmanship, before setting up his own studio in 2006. Bell Table has a hand-blown glass base that supports an apparently floating brass top frame and crystal glass tabletop painted black. Made using a traditional technique where glass is blown into a wooden mould, tiny bubbles can form and act as a reminder of the craftsmanship involved.



IMAGE: FAMOS BÜRO FÜR GESTALTUNG



FAMOS

PIL Series

Berlin-based Hanna Litwin and Romin Heide formed FAMOS in 2012 and their work has already been shown at German design events such as Designers' Open and Blickfang. The new PIL series contains three panels that combine a mirror and a fold-up section that makes a handy shelf or side table when needed. The panels are made from mirrored glass, powder-coated aluminium and ash veneer.



IMAGE: FRANZ DIEFRICK

Rejon

Buchtisch

Sebastien Voigt and Franz Dietrich started their studio in 2011 and with Buchtisch they have designed a simple solution to storing books. The table's diamond shape provides space for several books and doubles up as an ingenious bookmark. There's also a small shelf for spectacles, a notebook or a glass of wine.

Konstantin Grcic

Chair for Parrish Art Museum Emeco

Konstantin Grcic has designed a collection for the new Parrish Art Museum in Long Island, New York, designed by Herzog & De Meuron. The collaboration with Emeco demonstrates the pared-down aesthetic that Grcic is perhaps best known for. The Parrish chair responds to the materials in the new museum and uses locally sourced recycled aluminium and pine. The collection will be officially launched at the Milan Furniture Fair in April 2013.



Läufer + Keichel

330 Chair Thonet

Läufer + Keichel is a studio that focuses on sustainable design solutions. The 330 chair and 1330 table series represents its first collaboration with Thonet, the manufacturing great known for its famous bentwood cafe chairs. The legs and optional armrests are made from solid beech whereas the ergonomic seat and backrest are made from bent plywood. Läufer + Keichel's timeless design was inspired by spaces such as artists' studios, where only a few beautiful objects are displayed.